

KONZERTONE

für zwei Violinen

5-538

Baß

W. A. Mozart, K. V. 190

Allegro spiritoso

1

f

p

8

mf

13

p

f

18

p

Viol. I

8

fp

32

f

p

f

f

39

f

f

f

Solo

1

3

7

53

Ob.

f

6

p

4

66

6

pp

79

8

Baß

94 **5** *p* *pp* *pp* *f* **Tutti** **Baß**

102 **Solo**

109 **6**

116 **Tutti** *f*

122 *fp* *mp* *f* **7** **2** *p*

130 *f* *f* *f* **Solo** *pp*

140 **8** *p*

150 *pp* **Tutti** *f* *f* **Solo** **8**

167 **Ob.** *f* *p* **9** **6**

179 **10** *pp* **6**

193 **6**

206 **Solo-Viol. I** *mp* *pp* *pp*

Detailed description of the musical score: The score is for the Bass (Baß) part of a symphony. It consists of 11 staves of music, numbered 94 to 206. The music is written in bass clef, with some staves (167 and 206) using a treble clef for specific instruments (Ob. and Solo-Viol. I). The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *fp* (fortissimo), and *mp* (mezzo-piano). Performance instructions like **Tutti**, **Solo**, and **Solo-Viol. I** are placed above the staves. Rehearsal marks are indicated by boxed numbers 5 through 10. Fingerings and bowings are also indicated with numbers and arrows. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Baß

214 *Tutti* *f* *Solo* *Baß-Solo*

222 *Tutti* *f* *Solo*

229 *Tutti* *f*

236 *Cadenza* 1 11 9 2 *Ob.*

254 *Tutti* *f* *f* *f*

Andantino grazioso

f

10 *f* *p*

22 *f* *p* *pp* *f* *p* *f* *p* *f*

30 *p* *Solo* 4 *Tutti* *f* *Solo* *p* 6 *Tutti* *f*

48 *pp* *Solo* 3

58 *p* *pp* *p* *pp* *Tutti* *f* *Solo* 8 12

Baß

78 *Solo-Viol. I* *p* 2

86 *Tutti* *f* *f*

92 *Solo* *f* *Tutti* 3

101 *Solo* *Solo-Viol. II* *Tutti* *rit.* *Ob.-Solo* 4 5

116 *Tutti* *f* *Solo* 3 *p*

126 *13* 3 *p*

134 *p* *pp* 4

144 *Tutti* *Solo* *Solo-Viol. I* *14* 2 *p*

161 *Sprung* *Tutti* *f* *p* *f* *p* *f*

168 *Solo* *16* *Ob.* *Tutti* *f* *f* *f*

187 *p*

Detailed description of the musical score: The score is for the Bass part of a piece. It consists of ten staves of music, numbered 78 to 187. The key signature has one flat (B-flat). The score includes various performance markings such as dynamics (p, f, pp), articulation (accents, slurs), and performance techniques (trills, sprung). Specific sections are marked as 'Solo' or 'Tutti'. There are also numerical markings in boxes (13, 14) and some measure numbers (5, 8, 16). The notation includes eighth and sixteenth notes, rests, and some complex rhythmic patterns.

Tempo di Menuetto. Vivace

The musical score is written for Bass in 3/4 time, marked "Tempo di Menuetto. Vivace". It consists of ten staves of music, with measure numbers 9, 18, 27, 37, 50, 60, 70, 79, 95, and 104 indicated at the beginning of their respective staves. The key signature has one sharp (F#). The score includes various dynamics such as *f*, *mp*, *mf*, *p*, and *pp*, along with articulations like accents and slurs. Fingerings (1, 2) are indicated above several notes. A section starting at measure 79 is marked "Solo" and "Solo-Viol. I", with a double bar line and repeat sign preceding it. The piece concludes with a double bar line and repeat sign at the end of the final staff.

Solo-Viol. I

15 Vcl.-Solo

18

Musical score for Bass, measures 113-226. The score is written in bass clef and includes dynamic markings such as *mp*, *p*, *pp*, *f*, and *mf*. It features various musical notations including slurs, accents, and fingerings (1, 2). The score is divided into systems, with measure numbers 113, 139, 149, 158, 167, 176, 187, 199, 208, 217, and 226 marked at the beginning of their respective lines. The piece concludes with a double bar line at measure 226.